

Young Lotus is one of the industry's longest-running mentoring programs for ambitious young creative teams from the Asia Pacific, Middle East and North Africa regions. Open to advertising professionals aged 30 and under, with teams selected by local representatives in markets across the region, it involves talks, mentoring and workshops and a live "brief" –with just 24 hours to meet the deadline.

It is a 2 and a half day workshop created since 2004 to:

- Recognise and encourage the rising stars in the region
- Allow participants to further develop their skills and learn from the gurus of the industry
- · Sharpen talents while competing under a relaxed atmosphere
- Offer creative young bloods the opportunity to earn a winning place on the ADFEST stage

Each year, an agency network hosts the Young Lotus Workshop. The workshop is facilitated by "trainers" from the host network, known as the Young Lotus Committee. Participants will be coached, lectured, and given a brief to be completed within 24 hours. Works will be judged by the Young Lotus Committee. Finalist teams will present their works on stage in front of ADFEST delegates. Young Lotus & Popular Vote winners will be announced on stage at the award presentation

## **OBJECTIVES**

- To train & sharpen young creative minds to develop effective concepts
- To support & stimulate new creative young bloods in the region
- To help the region's advertising and communication industry compete in the global market
- To provide exposure for the talented young creatives
- To encourage young creatives to strengthen team relations

## BENEFITS

INTELLIGENCE

- Chance to work with and learn from the best creative practitioners in the industry
- Absorb essential creative know-how from world-class advertising gurus effectively
- Learn of techniques and tips directly from creatives
- Opportunity to network and meet other rising stars in the region
- Build strong team skills

## **PARTICIPATION & ELIGIBILITY**

- Each local association/representative sends in a team of 2 young creatives to represent that market
- Each local association/representative is responsible for participants' airfare & ground transportation
- Workshop participation is free of charge and each team will receive:
  - 2.5 day workshop facilitated by "trainers" from the host network, known as the Young Lotus Workshop Committee
  - Accommodation from & meals during the workshop & ADFEST
  - Registration to ADFEST



## YOUNG LOTUS WORKSHOP: 2004 - 2023

HUMAN

INTELLIGENCE

The following networks have hosted the Young Lotus Workshop with the sole project chairperson as follow:

2004	:	Craig Davis Regional Executive Creative Director, Saatchi & Saatchi Asia/Africa
2005	:	Linda Locke Regional Executive Creative Director, Leo Burnette Asia Pacific
2006	:	Tay Guan Hin Regional Executive Creative Director Southeast Asia, JWT Singapore
2007	:	Chris Thomas Chairman& Chief Executive Officer, BBDO Asia Pacific
2008	:	Neil Dawson Global Creative Director- Phillip, DDB London
2009	:	Akira Kagami Executive Officer & Global Executive Creative Officer, Dentsu Inc. Japan
2011	:	John Merrifield Creative at large, TBWA\ Asia Pacific, Singapore
2012	:	<b>Tay Guan Hin</b> Regional ECD, JWT Southeast Asia, JWT Asia Pacific
2013	:	Spencer Wong Group Managing Director Hong Kong & Chief Creative Officer Greater China,
		McCann Worldgroup
2014	:	Chris Thomas Chairman and CEO of BBDO Asia, Middle East and Africa,
		Chairman of Proximity Worldwide, BBDO and Proximity Singapore
2015	:	Dick van Motman
		Chairman and CEO, Dentsu Aegis Network Southeast Asia
		Ted Lim
		Regional Chief Creative Officer, Dentsu Aegis Network Asia Pacific
2016	:	Kentaro Kimura Executive Creative Director & Co-CEO, Hakuhodo Kettle, Tokyo
2017	:	Wain Choi Senior Vice President & Chief Creative Officer, Cheil Worldwide, Seoul
2018	:	Rob Sherlock Chairman, ADK Global, Singapore
2019	:	Vincent Digonnet Asia Pacific Chief Executive Officer, MullenLowe Group
2020	:	Ronald Ng* Global Chief Creative Officer, Isobar, New York *ADFEST 2020 cancelled
2023	:	Reed Collins Chief Creative Officer, Ogilvy Asia-Pacific, Hong Kong
		Kent Wertime Co-CEO, Ogilvy Asia-Pacific, Bangkok

ADFEST 2024

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